

PRESS RELEASE

LENKA CLAYTON, ARTIST RESIDENCY IN MOTHERHOOD

When: SEPTEMBER 9th 2012 – APRIL 24th 2013 (227 days)

Where: The artist's home in Pittsburgh & online at www.residencyinmotherhood.com

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Lenka Clayton is the official Artist in Residence in Motherhood.

This unusual artist residency was created by the artist, is funded by the Pittsburgh Foundation and takes place inside the artist's own home and life as a mother of a one-year old child.

Lenka Clayton, conceptual artist and full-time mother created *Artist Residency in Motherhood* as both a personal and political statement. Artist residencies are not usually intended for artists who have families. Mostly, they are designed as a way to let artists escape from the routines and responsibilities of their everyday life. *Artist Residency in Motherhood* is different. Set firmly inside the traditionally "inhospitable" environment of a family home, it subverts the art-world's romanticisation of the unattached artist, and frames motherhood as a valuable site, rather than an invisible labor, for exploration and artistic production.

Artist Residency in Motherhood provides the artist with a studio, materials, a travel allowance, monthly stipend, studio assistance, mentorship and accountability. For the 227 days of the residency the fragmented mental focus, exhaustion, nap-length studio time and countless distractions of parenthood as well as the absurd poetry of time spent with a young child will become the artist's working materials and situation, rather than obstacles to be escaped from. New work, stories from the intersection of art and motherhood, and reports from Lenka Clayton's studio will be documented daily at www.residencyinmotherhood.com.

Funding for the Artists Residency in Motherhood was provided by the Robert C. Smith Fund and the Betsy R. Clark Fund of The Pittsburgh Foundation.

Please visit www.residencyinmotherhood.com for more information.